

Minutes of the regular meeting and work session of the City of Winslow Arts Council held on May 19, 2016 at 4:30 p.m. at City Hall, 21 Williamson Avenue, Winslow, Arizona.

MEMBERS PRESENT

Todd Roth, Vice Chairman
April Neill
Sam Connor
Cheri Russell

MEMBERS ABSENT

Sarah Smithson
Randy Barton
Christa Knox

STAFF

Roberta Cano

The meeting was called to order at 4:32 p.m. The Pledge of Allegiance was recited and Todd offered the invocation. April moved to excuse absent members from the meeting. Cheri seconded the motion and the motion passed unanimously.

MINUTE APPROVAL OF – MAY, 5 2016 REGULAR MEETING

The minutes of the May 5, 2016 Regular Meeting were reviewed and April moved to approve the minutes as presented. Sam seconded the motion and the motion passed unanimously.

CALL TO THE PUBLIC

Ava Neill attended the meeting with Council member, April Neill. Ava stated that she would like to be a member of the Arts Council. A discussion took place in reference to the request from Ms. Neill and Todd moved to make Ava Neill an Ex Officio member of the Arts Council. Cheri seconded the motion and the motion passed unanimously.

STATUS REPORT

A. Art Car Project update

The Recording Secretary provided information in reference to the Art Car project stating that she touched base with one of the body shops in town and an artist that may want to participate in the project. The Council was encouraged to promote the project to people and businesses that might potentially be interested in participating in the project.

B. Underpass Beautification Project update

The Recording Secretary stated that the underpass project has started. There is a crew of inmates that are assigned to clean and paint the underpass, and have already applied primer.

C. Update in reference to the interest in an Artist Co-op in Winslow

Based on the response from the Second Saturday event the Artist Co-op idea did not generate much interest.

COUNCIL CONSIDERATION AND DIRECTION TO STAFF

A. Further discussion in reference the event “A Mid-Summer Day in Winslow (A Cultural Extravaganza)” and the Arts Council’s role in the planning of the event

A discussion took place in reference to the responsibility of the Arts Council for the event. April commented on having the impression that the Council was going to be responsible for finding the artists and vendors for the Hubbell Building. The Recording Secretary stated that she has been met with Rich Larsen and Bob Hall and established a more defined plan for the Council. Bob Hall has volunteered to find and book vendors for the Hubbell Building and the Arts Council will be responsible for making contact with businesses and artists to provide an Art Walk downtown for the event. The idea of the Art Walk is to provide as many locations as possible to host artists or musicians for the locals and tourists to visit on the day of the event. A discussion took place in reference to all of the potential businesses that may want to participate on that day. Cheri stated that she will begin to make contact with all of the businesses downtown and see if they would be willing to host an artist for the event. April stated that she will talk to the Catholic Church to open up on the day of the event for the public and possibly have the Catholic Daughters sell crafts in front of the church.

B. Further discussion in reference to the theatrical release of the Grease Sing-a-long project.

The Recording Secretary stated that the contact information and arrangements that were established with the Winslow Theater are no longer going to be utilized, as there are some concerns with the structural integrity of the stage. The owner of the theater did not think that his venue would work out for the project, as a stage and props are needed for the event. The Recording Secretary informed the Council that a new venue was found and contact was made to utilize the High School’s Performing Arts Center. Drama Coach, Mr. Scott will assist the Arts Council with the project and help provide the cast for the event. A discussion took place in reference to when auditions for the cast will take place, how much the venue will cost and when the event will take place. The Recording Secretary stated that the auditions will start when the rights to the movie have been purchased, the venue is free since the Drama Club is involved, and the tentative date is the weekend of July 23rd.

The Recording Secretary presented an idea of having two casts for the project, having one cast, a young student cast and an old school cast that will complete for the most money generated at the event. The proposition is to allow the student cast to keep the revenue generated for the Drama Club and the Old School Cast revenue will go to the Arts Council. Cheri moved to approve the proposed young and old casts, with proceeds going to the Drama Club and Arts Council, as designated. April seconded the motion and the motion passed unanimously.

C. Further discussion in reference to a mural project in the City.

Cheri stated that this topic has been brought up several times and it just doesn't seem to be able to get off the ground. April commented that in her experience as an Arts Council Member this project has not been successful because many businesses do not want to participate. A discussion took place in reference to putting the project to the side for a while and focus on some of the more pressing events that we are working on. Todd moved to table the mural project to be discussed at a later date. April seconded the motion and the motion passed unanimously.

MATTERS FROM THE FLOOR

Sam wanted to bring up a topic that was not addressed at the last meeting in reference to the 420 event hosted by the Medicine Room, stating that he received a copy of a letter written by Marie Lamar addressed to the City Council. The letter referenced the fact that the Medicine Room was donating all proceeds of the event to the Arts Council, which is a way to lure in people to support the Medicine Room and using marijuana. A discussion took place in reference to the letter and various opinions about the 420 event associated with the Arts Council. It was determined that the opinions of the public and Council Members in reference to individuals or businesses that wish to donate to the Arts Council will remain neutral.

Todd stated that due to the recent activity during Call to the Public the Council should consider limiting the amount of time each person from the public spends speaking to five minutes. A discussion took place in reference to the benefit of limiting the time spent on Call to the Public and it was suggested that the Arts Council should operate in similar fashion to City Council's rules regarding Call to the Public. The Recording Secretary will put the item on the next agenda to be voted on.

April commented on the success of the Second Saturday event and how effective it has been for the artists and Arts Council. Cheri brought up the topic of next year's schedule of artists, commenting that the ownership of Quality Inn and DJ's Restaurant has changed hands and it may effect whether we have Second Saturday in the future. Todd was tasked with contacting the manager of DJ's to establish if the original agreement was still in place.

The Recording Secretary brought up the topic of possibly reimbursing Antoinette Thompson for the gas money spent to drive to Winslow for the Second Saturday event. The distance that she drove was more expensive than most of our local artists as she traveled 4 hours from the Four Corners area. April stated that she did not think that we should reimburse any artist for the Second Saturday event, as we already sponsor the event and pay for the venue each month. A discussion took place in reference to the proposition and it was established that setting the precedence of reimbursing artists for travel may potentially become too fiscally cumbersome for the Council.

ADJOURNMENT

Todd moved to adjourn the meeting. April seconded the motion and the motion passed unanimously. The meeting was adjourned at 5:23 p.m.

ATTEST:

Sarah Smithson, Chairperson

Roberta Cano - Recording Secretary